

**ENGL 415 - Postcolonial Literature  
Assignment**

Respond to two of the following questions based on the novel, *Foe* by J.M. Coetzee

1. In what specific ways does the presence of the female character, Susan Barton in Coetzee's *Foe* critique Daniel Defoe's original imagination of *Robin Crusoe*?
2. Based on your analysis, what two colonial stereotypes does the text evince? Explain.
3. Why does Susan Barton assume responsibility for Friday in the novel? What impels her to do so?
4. Within a postcolonial frame of reference, discuss the significance of Friday's tongueless-ness.